

SAVAGE GARDEN

THE OFFICIAL

fanzine  

# AFFIRMATION

track by track with darren & daniel

all song lyrics from the album

a complete biography

+ more . . .

SAVAGEGARDEN



WELL SO FAR WE HAVE RECEIVED A  
POSITIVE REACTION FOR "I KNOW I LOVED  
YOU." I HOPE YOU ALL LOVE THIS CD  
AS MUCH AS I DO. SEE YOU ALL SOON.

Thank  
*David*

Hi...  
Quick hello from NYC.. Have  
for the MTV awards and a  
bit of "press". Have we go again!  
Be well.

Love always  
*DAVID*



## Welcome to our 11th Savage Garden Fanzine

Hi to all new members. Everywhere is a buzz of excitement with what we have all been waiting for, the release of the 2nd Savage Garden album - *Affirmation*. Inside we have especially for you, an exclusive Track by Track of the new songs, by Darren and Daniel, the biography of *Affirmation*, written by Chuck Taylor of Billboard Magazine and also ... wait for it ... wow, you have the privilege of being the first in the world to have all the lyrics from *Affirmation*!

Once again we have some great prizes to give away, including two red *I Want You* singles, autographed CD's and a very special autographed copy of the original hand drawn storyboard for the *I Knew I Loved You* video clip. If you turn to our regular pages, the guys answer your questions and add a little humour of their own in the Q's and A's, some great letters are featured in *FeedBack*, and our *Picture Perfect* page has a few adorable

fans making their modelling debut. As always, it is a delight to read the poems and admire the artwork on the *Po-ART-ry* page. We really do have some talented members out there! If you don't see your entry this time, it may be included in our next issue as we received a few after we had already gone to print.

For anyone who has previously e-mailed us at [savageg@netspace.net.au](mailto:savageg@netspace.net.au), please note this address is no longer in use. We can now be contacted at [sgfz145@logicworld.com.au](mailto:sgfz145@logicworld.com.au) (for important fanzine related inquiries only please) Don't forget to notify us if any of your contact details change eg. mailing address, phone/fax numbers and also e-mail addresses.

Keep the letters coming, we love to hear all your news. Oh, and before I forget, Daniel would like to say a big thank you to all for remembering him on his birthday!

Take care ... bye for now! Ed.



## SAVAGE GARDEN INTERVIEW LINE

Just recently Darren and Daniel recorded an interview about their recording experiences at Wallyworld Studios and their thoughts on the new album, *Affirmation*. With a duration of around 10 minutes, it is sure to settle any unanswered questions you had about "what Savage Garden have been up to these past few months". This phone line however, is only available in Australia at this stage. But for those of you who live outside of Australia, we are looking at the possibility of setting up offshore as well.

**1902 241 150**

Costs 30 cents per minute - mobile & payphones extra



## A TRULY INTERNATIONAL FANBASE

Many members may not realise how much of our planet *The Official Savage Garden Fanzine* reaches. Well, we now have members from over 70 different countries, and considering we started off with members from Australia only, you could say that we have grown. Below is a list of countries that Savage Garden has reached, and in some way touched.

Argentina, Austria, Belgium, Bolivia, Bosnia - Herzegovina, Brazil, Bulgaria, Canada, Chile, China, Columbia, Dominican Republic, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, El Salvador, England, Estonia, Fiji, Finland, France, Germany, Greece, Hong Kong, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy, Japan, Korea, Kuwait, Luxembourg, Malaysia, Malta, Mauritius, Mexico, Namibia, The Netherlands, New Zealand, Norway,

Panama, Papua New Guinea, Peru, Philippines, Poland, Portugal, Puerto Rico, Romania, Russia, Scotland, Serbia, Singapore, Slovak Republic, Slovenia, Solomon Islands, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, United Arab Emirates, USA, Uzbekistan, Vanuatu, Venezuela, Vietnam, Wales, West Indies, Yugoslavia.

## ARIA NOMINATIONS

Some more good news, the final five nominations for the ARIA's (Australian Recording Industry Association) were announced recently. With stiff competition from the likes of Silverchair, Human Nature and Bachelor Girl, Savage Garden have secured two nominations. The first being for Best Pop Release, and the second for Highest Selling Australian Single. The Awards will be held on Tuesday, 12 October, 1999, at the Sydney Entertainment Centre.

visit our website - [www.savagegardenfan.com](http://www.savagegardenfan.com)

IF ANY OF YOUR CONTACT DETAILS HAVE CHANGED RECENTLY EG. PHONE NUMBER, ADDRESS OR EMAIL, PLEASE LET US KNOW AS SOON AS POSSIBLE.

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**DEAR FANZINE, DARREN & DANIEL,**

It's summer vacation and I'm not busy so I decided to take the time to write to the *Fanzine* and share a few things. Now, I know Darren and Daniel always hear how they have helped change people's lives, and how their music has helped people through tough times. I believe it because it happened to me. I don't want to write a huge letter explaining my life story and every little bad thing that's happened. What I want to say though is that whenever something did go wrong and I thought there was no way to make things better, *Savage Garden* was there. I felt it necessary to thank Darren and Daniel for creating such beautiful music and being the sweet people they are because if it weren't for them I'd be nowhere. They have touched me in many ways and taught me to follow my dreams. I thank the *Fanzine* also for posting people's letters so that Darren and Daniel can see how many people they have truly touched. I don't really ever expect to have the chance to tell either of them personally so I hope they read this. Darren and Daniel, thank you so very much! Your success is amazing and I am so proud of the way you have not let fame change the way you act towards your family, friends and fans. *The Animal Song* is doing great and I love it. I can't wait for *Affirmation* and the next tour (I've already started saving). Keep up the good work and we will all be awaiting the new album with heaps of love and support! I love you!

Thanks to the *Fanzine* again because through this project so much is possible. The updated information is always exciting and we can see what our boys have been up to. Plus the contests are fun and the merchandise is great. Thank you for letting us fans help create the *Fanzine* too, with this you let us participate in the *Savage Garden* phenomenon.

**A truly dedicated Savage Garden Fan,  
Ashley Melvin [USA]**

**CHRIS,**

I would like to thank you for making a pen pal section in the *Fanzine*. It's not everyday you get letters from Europe or Papua New Guinea. It really is a unique experience communicating with people who live thousands of miles from your town. It's exciting to learn how much two cultures can be so different, and yet so much alike. No matter what city, state, province or town, music will always be embraced as one of the most sacred things a culture can have. That's where this *Fanzine* comes into play. No matter how different two peoples views may be, *Savage Garden* will always be a universal topic. And no matter how wild, crazy, calm or gentle a person may be, *Savage Garden* will have something to rev them up or soothe a person's soul. And not every day you will find a musical group that can do the same thing *Savage Garden* does. They are truly a unique band that should be taken up by the world, put up on a pedestal, and be commended for such great work. And I hope everyone will agree with me when I say that *Savage Garden* is a group everyone can enjoy.

**Best Wishes,  
Katy Chamberland [USA]**

**DEAR DARREN & DANIEL,**

I cannot believe I am writing this letter. I have never written a fan letter before. However, I am drawn to respond to you. I know that I am too old (34 - as my family and friends keep telling me, it doesn't help that I'm African-American either) to be as obsessed with your group as I am, but your music has moved me. I've truly been touched by the raw depth and beauty of your music and I wish to thank you. I wish to thank you for creating music that is so very fresh and soulfully honest. Nowadays people seem to think that to be 'real', everything has to be in your face or offensive, but that's not true. To be real, we just need to be a little more honest about life, love and emotions (more soulful). On every level your music just stands out, from *I Want You to Truly Madly Deeply* to *Break Me Shake Me*. Everything is just truly awesome.

Thank you for having the guts to show as much of yourselves as you do in your music.

Thank you for having the wisdom to allow your music to live and grow (so to speak) as you have grown over the last few years without selling out to the pressures of commercial conformity.

Simply stated, thank you for being you!!! I love you guys!!! Keep it real.

**Yours, Doany Broadwater [USA]**

**THANK YOU!**

This is a thank you letter to *Savage Garden*. I only discovered them a few weeks ago, and during that time my Mother went into hospital for major surgery and will be there for quite some time. Luckily I discovered Darren and Daniel through *The Animal Song* and went to buy the CD single, and from there I bought their debut album and the video *The Story So Far*. So now, instead of sitting home alone for weeks on end while my Mum lays in hospital, I just constantly listen to the CDs and watch the video over and over. If it wasn't for their music to keep my mind off my Mum, I would have probably lost it by now. My family and friends are commenting on how calm I seem to be, what with the worrying situation confronting me at the moment (I live alone with my Mum and always have, and now I am alone for the first time). Everyday when I take the long walk to the hospital, I just plug in my walkman and listen to the beat of *Savage Garden's* music and I feel better and it puts me in a better frame of mind. So, in finishing, because of their wonderful music I have so far stayed sane and kept my mind off worrying so much about my Mum. That's why I say "Thanks" so much for saving me.

**A grateful fan signs off, best regards from,  
Trish Xuereb [Australia]**

**DEAR DANIEL AND DARREN,**

I would just like to start by saying a very big thank you for all your effort and hard work. You are both a very big inspiration to me, not just as a young musician just starting out, but also as a fan, and above all, thank you for not being greedy and big headed. It is very rare that we see people with money, or famous people asking not for gifts but for a donation to a charity. The fact that you care about people who are not as fortunate as yourselves makes me very proud to be a fan of your music and you.

**With love and thanks.**

**Sonia Jaiswal [Australia]**

**DEAR FANZINE,**

When reading the questions and answers page of issue 9 of the *Fanzine*, I came across a solution to something which had previously puzzled me. It was one of the questions to Daniel, about the sample used in *I Want You*. I had been told that the words to this sample were in English and were "softly as the animals fall so far ahead" which seemed odd but then the lyrics to *I Want You* are rather unusual! Daniel's answer to the question said that it was a latin sample but he does not know the meaning. I realise that he meant it was a sample of latin music but it did make me wonder what it could be translated as, if you took it as being in the ancient Latin language. Listening more closely I was able to pick out several Latin words and was able to work out the rest with the aid of a Latin dictionary. The translation I came up with is "alone, you stand allied with your rival, deceived by life". This too is unusual but I find it easier to draw interpretation from this ideal. If anyone has any better ideas as to the meaning of the sample it would be nice to know them.

**Yours sincerely,**

**Catherine Goldsbrough [England]**

**DEAR DARREN AND DANIEL,**

I have always been the kind of person with uncertainty inside of me. Always wondering if at least one person can understand what I'm saying or feeling. Sometime this past school year I was having the worst time ever. I was overloaded with school work, practices and personal problems with friends. And worst of all, I didn't have anyone to talk to when things got to their worst. Much less, anyone who would understand. One day, I was extremely excited to find *Savage Garden's* latest *The Animal Song*. The minute it finished playing, I was astonished at what I had just heard. It seemed like everything turned right side up, and I saw everything in a new light. The song had all the right, simple words put together to create an up-lifting, honest song. What I was trying to yell out all that time was done for me. I realised that I'm not the only one who has gone through difficult times and has wanted to break away. If I was, then there wouldn't be a beautiful song like this. *The Animal Song* is the song I listen to every morning to start off my day right and with energy. And right now, I can't wait to hear the new album!

**With lots of love,  
Christina Gloria [USA]**



Give yourself a little thrill and enter this issues competitions, there are some very rare and interesting prizes on offer!

CUT HERE

#### 10 X 'I KNEW I LOVED YOU' SINGLES

1. Where was the video for "I Knew I Loved You" filmed?

#### 2 X AUSTRALIAN RED COVER "I WANT YOU" SINGLES (NOT NEW/GOOD CONDITION)

2. Who appears as Darren's love interest in the video "I Knew I Loved You"?

#### A COPY OF THE ORIGINAL HAND DRAWN STORYBOARD FOR THE "I KNEW I LOVED YOU" VIDEO

3. Who is Darren and Daniel's new Personal Assistant?

#### 4 X SIGNED AUSTRALIAN "ANIMAL SONG" SINGLES

4. What is the name of the new backing singer?

#### 2 X SIGNED UK "ANIMAL SONG" SINGLES (LIMITED EDITION - INCLUDES FREE MINI POSTER)

5. In which city will Savage Garden perform on New Years Eve?

#### CANADIAN "TEARS OF PEARLS" SINGLE DONATED BY "ETERNALLY COOL"

6. What is Kirsten Dunst's star sign?

#### 10 X 'EARTHLY DELITES' TOUR PROMO CD'S

7. At the Net Aid Charity party, who was standing on tables singing soul

### instructions:

1. Fill in the answers next to the competitions you would like to win. You can enter as many or as few competitions as you like.

2. Fill in the other details, cut out this section or photocopy it (one entry per person), throw it in an envelope and post it to us at: The Official Savage Garden Fanzine, GPO Box 145, Brisbane, Queensland 4001 Australia

### answers:

(1) A: \_\_\_\_\_  
PRIZE: 'I Knew I loved You' Singles

(2) A: \_\_\_\_\_  
PRIZE: 'Red I want You' Singles

(3) A: \_\_\_\_\_  
PRIZE: Hand drawn storyboard

(4) A: \_\_\_\_\_  
PRIZE: Australian 'The Animal Song' Singles

(5) A: \_\_\_\_\_  
PRIZE: UK 'The Animal Song' Singles

(6) A: \_\_\_\_\_  
PRIZE: Canadian 'Tears of Pearls' Single

(7) A: \_\_\_\_\_  
PRIZE: 'Earthly Delites' tour promo CD's

NAME \_\_\_\_\_

MEMB NO. \_\_\_\_\_

ADDRESS \_\_\_\_\_

#### ANSWERS AND WINNERS FOR ISSUE 10 COMPETITIONS

1. Three 2. Architecture 3. Affirmation 4. 27 years 5. Treasury Casino 6. Natalie Portman 7. Lake Tahoe 8. Sacramento  
 'I WANT YOU' DJ VINYL: Namip Sinsupasawet [Thailand], Sharon Rance [England], Rachel McMillan [Australia], Tamara Blok [Australia]  
 'THE ANIMAL SONG' DJ VINYL: Annetta Emilaire [USA], Ellen Oreskovic [Germany], Christine Santisteban [USA], Siobhan Wesley [England], Japanese 'THE ANIMAL SONG' SINGLES: Yaowanat Khotpat [Thailand], Elliot Nelson [England], Lena Saadstrom [Sweden], Sarah Blinco [Australia]  
 'THE STORY SO FAR' VIDEO POSTERS: Ozlem Er [Turkey], Paula Glove [England], Irini Ikonomou [Greece], Jordan Jones [England], Ashley Melvin [USA], Radhika Sonam [Nepal], Jodee Skiba [Canada], Michelle Ross [Australia], Pamela Hayes [Australia], Launea Di Girolamo [Australia]  
 'BLACK & WHITE' SIGNED PHOTOS: Jessica Johnson [USA], Jenni Kekko [Finland], Janet Liss [USA], Alejandra Padilla Miller [Mexico], Kathy Hohl [Australia]  
 UK 'I WANT YOU' SINGLE: David McDuff [Australia]  
 GERMAN 'TRULY MADLY DEEPLY' SINGLE: Xu Chunli [Singapore]  
 GERMAN 'BREAK ME SHAKE ME' SINGLE: Elizabeth Ayala [USA]

Well folks, here it is, a new opportunity to get your hands on Savage Garden stuff! If you are interested in any of the items listed, please write to the addresses below. If you have something that you would like to swap or sell write to: Swap & Sell, GPO Box 145, Brisbane, Queensland, 4001, Australia (Please do not send items for sale or swap to the Fanzine).

I desperately want the American Savage Garden video (in good condition). I have a copy of the Australian video "The Story So Far" (brand new) which I would like to swap for the American video. Can you help? Please write ASAP.

Corina Boorman  
 5 Pinecrest Street, Winmalee NSW 2777  
 Australia

I have heaps of photos to sell. Close up and distant of Savage Garden from their instore appearance in Sydney. Also heaps of posters and pictures to swap.

Michelle Kimble  
 59 McGirr Street, Padstow NSW 2211  
 Australia

I am writing to ask if anyone taped the 1997 ARIA Awards (or any other programs that have had Savage Garden in it) and would let me borrow it to watch it. In return, I would let you borrow either the '98' ARIAS, World Music Awards '98, E News Interview or The Hard Rock Cafe Concert (Truly, Madly, Deeply,

Santa Monica, To The Moon & Back and I Want You) or a short interview with Darren on the radio.

Natalie Torrens  
 22 Barbirra Street, Santa Barbara QLD 4212  
 Australia

I have plenty of original Aussie articles and posters to swap for overseas stuff. If anyone is interested, I have about 20 articles, 35 posters, some postcards, snippets and song-words as well as photocopies articles. If anyone has overseas cd's, articles or posters to swap, please write to me

Lucy Douglas  
 118 Cairns Street, Cairns North QLD 4870  
 Australia  
 or email: lucydouglas@hotmail.com

I desperately want any Savage Garden singles from overseas and I'll swap Australian posters and articles. Please write to me.

Maria Costi  
 21 Findon Avenue, Seaton SA 5023  
 Australia

# CALENDAR 2000

magine



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## AFFIRMATION

I believe the sun should never set  
upon an argument  
I believe we place our happiness in  
other people's hands  
I believe that junk food tastes so good  
because it's bad for you  
I believe your parents did the best job  
they knew how to do  
I believe that beauty magazines  
poison low self-esteem  
I believe I'm loved when I am  
completely by myself alone

I believe in Karma what you give is  
what you get returned  
I believe you can't appreciate real love  
until you've been burned  
I believe the grass is no more greener  
on the other side  
I believe you don't know what you've  
got until you say goodbye

I believe you can't control or choose  
your sexuality  
I believe that trust is more important  
than monopoly  
I believe your most attractive  
features are your heart and soul  
I believe that family is worth more  
than money or gold

I believe the struggle for financial  
freedom is unfair  
I believe the only ones who disagree  
are millionaires

I believe in Karma what you give is  
what you get returned  
I believe you can't appreciate real love  
until you've been burned  
I believe the grass is no more greener  
on the other side  
I believe you don't know what you've  
got until you say goodbye

I believe forgiveness is the key to  
your unhappiness  
I believe that wedded bliss negates  
the need to be undressed  
I believe that God does not endorse  
TV exorcisms  
I believe in love surviving  
death into eternity

I believe in Karma what you give is  
what you get returned  
I believe you can't appreciate real love  
until you've been burned  
I believe the grass is no more greener  
on the other side  
I believe you don't know what you've  
got until you say goodbye

## HOLD ME

Hey  
If we can't find a way out  
of these problems  
Then maybe we don't need this  
Standing face to face  
Enemies at war we build defences  
And secret hiding places  
I might need you to hold me tonight  
I might need you to say it's all right  
I might need you to make  
the first stand  
Because tonight I'm finding  
it hard to be your man  
Hey  
More than angry words I hate  
this silence  
It's getting so loud  
I'll want to scream  
But bitterness has silenced  
these emotions  
It's getting hard to breathe  
So tell me isn't happiness  
worth more than a gold and  
diamond ring?  
I'm willing to do anything  
To calm the storm in my heart  
I've never been the playing kind  
But lately I've been down upon  
my knees  
Not looking for a miracle  
Just a reason to believe

I might need you to hold me tonight  
I might need you to say it's all right  
I might need you to make  
the first stand  
Because tonight I'm finding it hard to  
be your man

Do you remember not long ago?  
When we used to live for the  
night-time  
Cherish each moment  
Now we don't live we exist  
We just run through our lives  
So alone  
That's why you've got to hold me

Hey  
If we can't find a way out of  
these problems  
Then maybe we don't need this

Standing face to face  
Enemies at war we build defences  
And secret hiding places  
I might need you to hold me tonight  
I might need you to say it's all right  
I might need you to make  
the first stand  
Because tonight I'm finding it hard to  
be your man

**I KNEW I LOVED YOU**  
Maybe it's intuition  
But some things you just  
don't question  
Like in your eyes  
I see my future in an instant  
And there it goes  
I think I've found my best friend  
I know that I might sound more than a  
little crazy  
But I believe

I knew I loved you before I met you  
I think I dreamed you into life  
I knew I loved you before I met you  
I have been waiting all my life

There's just no rhyme or reason  
Only this sense of completion  
And in your eyes  
I see the missing pieces  
I'm searching for  
I think I've found my best friend

I know that I might sound more than a  
little crazy  
But I believe

I knew I loved you before I met you  
I think I dreamed you into life  
I knew I loved you before I met you  
I have been waiting all my life

A thousand angels dance around you  
I am complete now that I've found you

I knew I loved you before I met you  
I think I dreamed you into life  
I knew I loved you before I met you  
I have been waiting all my life

## THE BEST THING

Never want to fly  
Never want to leave  
Never want to say what you mean to me  
Frightened to believe  
You're the best thing about me

Sometimes I feel like this is  
only chemistry  
Stuck in a maze searching for a way to  
Shut down turn around feel the ground  
beneath me

You're so close where do you end  
and where do I begin?  
Always pushing and pulling  
Sometimes sanity takes vacation time  
on me  
I'm in a daze stumbling bewildered  
North of gravity head up in the  
stratosphere  
You and I roller coaster riding love  
You're the centre of adoration  
And I'm beginning to understand

Never want to fly  
Never want to leave  
Never want to say what you mean to me  
Frightened to believe  
You're the best thing about me

Walk on broken glass make my way  
through fire  
These are the things I would do  
for love  
Farewell peace of mind kiss goodbye  
to reason  
Up to down the impossible occurs  
each day  
This intoxication thrills me  
I only pray it doesn't kill me

Never want to fly  
Never want to leave  
Never want to say what you mean to me  
Frightened to believe  
You're the best thing about me

You're the centre of adoration  
And I'm beginning to understand  
You could be the best thing about me

Never want to fly  
Never want to leave  
Never want to say what you mean to me  
Frightened to believe  
You're the best thing about me  
You could be the best thing about me  
What if you're the best thing  
about me?

## CRASH AND BURN

When you feel all alone  
And the world has turned its back  
on you  
Give me a moment please to tame  
your wild wild heart  
I know you feel like the walls are closing  
in on you  
It's hard to find relief and people can  
be so cold  
When darkness is upon your door and  
you feel like you can't take anymore

Let me be the one you call  
If you jump I'll break your fall  
Lift you up and fly away with you into  
the night  
If you need to fall apart  
I can mend a broken heart  
If you need to crash then crash  
and burn  
You're not alone

When you feel all alone  
And a loyal friend is hard to find  
You're caught in a one way street  
With the monsters in your head  
When hopes and dreams are far  
away and  
You feel like you can't face the day

Let me be the one you call  
If you jump I'll break your fall  
Lift you up and fly away with you into  
the night  
If you need to fall apart  
I can mend a broken heart  
If you need to crash then crash  
and burn  
You're not alone

Because there has always been  
heartache and pain  
and when it's over you'll breathe again  
You'll breathe again

When you feel all alone  
And the world has turned its back  
on you  
Give me a moment please  
to tame your wild wild heart

Let me be the one you call  
If you jump I'll break your fall  
Lift you up and fly away with you into  
the night  
If you need to fall apart  
I can mend a broken heart  
If you need to crash then crash  
and burn  
You're not alone

## CHAINED TO YOU

We were standing all alone you were  
leaning in to speak to me  
Acting like a mover shaker dancing to  
Madonna then you kissed me  
And I think about it all the time  
Sweet temptation nuth all over me  
And I think about it all the time  
Passion desire so intense I can't take  
anymore because

I feel the magic all around you  
It's bringing me to my knees  
Like a wannabe  
I've got to be chained to you

And when you looked into my eyes  
I felt a sudden sense of urgency  
Fascination casts a spell and you  
became more than just a mystery  
And I think about you all the time  
Is this fate is it my destiny  
That I long about you all the time  
I no longer pretend to have my hand  
on the wheel because

I feel the magic all around you  
It's bringing me to my knees  
Like a wannabe  
I've got to be chained to you  
I feel the magic building around you

I feel the magic all around you  
It's bringing me to my knees  
Like a wannabe  
I've got to be chained to you

And I think about it all the time  
And I think about it all the time  
Tell me it's madness I barely know you  
We were standing all alone you were  
leaning in to speak to me  
Acting like a mover shaker dancing to  
Madonna then you kissed me  
I can't take anymore because

I feel the magic all around you  
It's bringing me to my knees  
Like a wannabe  
I've got to be chained to you  
I feel the magic building around you

I feel the magic all around you  
It's bringing me to my knees

Like a wannabe  
I've got to be chained to you

Tell me it's madness  
I barely know you

## THE ANIMAL SONG

When superstars and cannonballs are  
running through your head  
Television freak show cops and  
robbers everywhere  
Subway makes the nervous people  
pushing me too far  
Got to break away so take my hand  
now because  
I want to live like animals  
Careless and free like animals  
I want to live  
I want to run through the jungle the  
wind in my hair and the sand at  
my feet

I've been having difficulties keeping  
to myself  
Feelings and emotions better left up  
on the shelf  
Animals and children tell the truth  
they never lie  
Which one is more human?  
There's a thought now you decide  
Compassion in the jungle  
Compassion in your hands  
Would you like to make a run for it?  
Would you like to take my hand?

I want to live like animals  
Careless and free like animals  
I want to live  
I want to run through the jungle the  
wind in my hair and the sand at  
my feet

Sometimes this life can get you down  
It's so confusing there's so many rules  
to follow  
But I don't feel it because I just run  
away in my mind

When superstars and cannonballs are  
running through your head  
Television freak show cops and  
robbers everywhere  
Animals and children tell the truth  
they never lie  
Which one is more human there's a  
thought now you decide

Compassion in the jungle  
Compassion in your hands  
Would you like to make a run for it?  
Would you like to take my hand?

I want to live like animals  
Careless and free like animals  
I want to live  
I want to run through the jungle the  
wind in my hair and the sand at  
my feet

## THE LOVER AFTER ME

Hey I go again I promised myself I  
wouldn't think of you today  
It's been seven months and counting  
You've moved on

I still feel exactly the same  
It's just that everywhere I go all the  
buildings know your name  
Like photographs and memories  
of love  
Steel and granite reminders  
The city calls your name and I can't  
move on

Ever since you've been gone  
The lights go out the same  
The only difference is  
You call another name  
To your love  
To your lover now  
To your love  
The lover after me

Am I all alone in the universe?  
There's no love on these streets  
I have given mine away to a world that  
didn't want it anyway  
So this is my new freedom  
It's funny  
I don't remember being chained  
But nothing seems to make sense  
anymore

Without you I'm always twenty  
minutes late

Ever since you've been gone  
The lights go out the same  
The only difference is  
You call another name  
To your love  
To your lover now  
To your love  
The lover after me  
And time goes by so slowly  
The nights are cold and lonely

I shouldn't be holding on  
But I'm still holding on for you

Hey I go again  
I promised myself I wouldn't think of  
you today  
But I'm standing at your doorway  
Because I feel your name because I  
can't move on

Ever since you've been gone  
The lights go out the same  
The only difference is  
You call another name  
To your love  
To your lover now  
To your love  
The lover after me

TWO BEDS AND A COFFEE  
MACHINE

And she takes another step  
Slowly she opens the door  
Check that he is sleeping  
Pick up all the broken glass and  
furniture on the floor  
Been up half the night screaming  
now it's time to get away  
Pick up the kids in the car  
Another bribe to try and hide  
Another bribe to write

Another ditch in the road  
You keep moving  
Another stop sign  
You keep moving on  
And the years go by so fast  
Wonder how I ever made it through

And there are children to think of  
Baby's asleep in the back seat  
Wonder how they'll ever make it  
through this living nightmare  
But the mind is an amazing thing  
Full of candy dreams and now toys  
and another cheap hotel  
Two beds and a coffee machine  
But there are groceries to buy  
And she knows she'll have to  
go home

Another ditch in the road  
You keep moving  
Another stop sign  
You keep moving on  
And the years go by so fast  
Wonder how I ever made it through

Another bribe to try and hide  
Another bribe to write  
Another lonely highway in the black  
of night  
But there's hope in the darkness  
You know you're going to make it

Another ditch in the road  
Keep moving  
Another stop sign  
You keep moving on  
And the years go by so fast  
Silent fortress built to last  
Wonder how I ever made it

## YOU CAN STILL BE FREE

Cool breeze and autumn leaves  
Slow motion daylight  
A lone pair of watchful eyes  
Oversee the scene  
Feel the presence all around  
A tortured soul  
A wound unhealing  
No regrets or promises  
The past is gone  
But you can still be free  
If time will set you free

Time now to spread your wings  
To take to flight  
The life endeavour  
Aim for the burning sun  
You're trapped inside  
But you can still be free  
If time will set you free  
But it's a long long way to go

Keep moving way up high  
You see the light  
It shines forever  
Sail through the crimson skies  
The purest light  
The light that sets you free  
If time will set you free  
Sail through the wind and  
rain tonight

You're free to fly tonight  
And you can still be free  
If time will set you free  
And going higher than mountain tops  
And go high the wind don't stop  
And go high  
Free to fly to tonight  
Free to fly tonight

## GUNNING DOWN ROMANCE

Love and other moments are just  
chemical reactions in your brain  
And feelings of aggression are the  
absence of the love drug in your veins  
In your veins  
Love came quickly  
Because I feel my self esteem is  
caving in  
It's on the brink  
Love came quickly  
Because I don't think I can keep  
this monster in  
its in my skin

Love and other socially acceptable  
emotions are morphine  
They're morphine  
Cleverly concealing primal urges often  
left but rarely seen  
Rarely seen  
Love I beg you  
Lift me up into that privileged point  
of view  
The world of two  
Love don't leave me  
Because I console myself that  
Hallmark cards are true  
I really do

I'm gunning down romance  
It never did a thing for me  
But heartache and misery  
Ain't nothing but a tragedy

Love don't leave me  
Take those broken wings  
I'm going to take these broken wings  
And learn to fly  
And learn to fly away  
And learn to fly away

I'm gunning down romance

## I DON'T KNOW YOU ANYMORE

I would like to visit you for a while  
Get away and out of this city  
Maybe I shouldn't have called but  
someone had to be the first to break  
the ice  
We can go sit on your back porch  
Relax  
Talk about anything  
It doesn't matter  
I'll be courageous if you can pretend  
that you're forgiving me

Because I don't know you anymore  
I don't recognise this place  
The picture frames have changed and  
so has your name  
We don't talk much anymore  
We keep running from the pain  
But what I wouldn't give to see your  
face again

Springtime in the city  
Always such relief from the  
winter freeze  
The snow was more lonely than cold  
if you know what I mean  
Everyone's got an agenda  
Don't stop keep that chin up you'll be  
all right  
Can you believe what a year it's been  
Are you still the same?  
Has your opinion changed?

Because I don't know you anymore  
I don't recognise this place  
The picture frames have changed and  
so has your name  
We don't talk much anymore  
We keep running from these sentences  
But what I wouldn't give to see your  
face again

I know I let you down  
Again and again  
I know I never really treated you right  
I've paid the price  
I'm still paying for it every day

So maybe I shouldn't have called  
Was it too soon to tell?  
Oh what the hell  
It doesn't really matter  
How do you redefine something that  
never really had a name?  
Has your opinion changed?

Because I don't know you anymore  
I don't recognise this place  
The picture frames have changed and  
so has your name  
We don't talk much anymore  
We keep running from the pain  
But what I wouldn't give to see your  
face again

I see your face  
I see your face



# AFFIRMATION

Through worldwide sales of 11 million of its 1997 self-titled debut, *Savage Garden* has conjured a definition of pop music with the most positive connotations, thanks to their worldwide hit singles, *I Want You*, *To The Moon And Back*, and *Truly Madly Deeply*.

With the release of their emotionally charged second studio album through Roadshow Music, the 12-track, *Affirmation*, Hayes and Jones are embarking on a brave new journey, more intimate than ever and yet with a reach that's universal via its prevailing themes of love and love lost, despair, and the hope and faith that come from learning to channel emotions into lessons learned. The album, which was recorded in San Francisco and New York, was produced by the Grammy-winning, Walter Afanasieff (Ricky Martin, Mariah Carey, Celine Dion, Michael Bolton), with Hayes and Jones co-producing and writing all songs. "Musically, lyrically, and performance-wise, we wanted this album to grow out of something natural," says Hayes. "It's almost beautifully sad, in a kind of bittersweet way". Hayes practically forced himself into emotional upheaval by transplanting from his home in Australia and moving to Manhattan for a year in 1998, to feed off of the city's ironic mix of intoxicating adventure countered by its sometimes consuming loneliness. "I placed myself in very adverse conditions because I was intent on making a record that could be a sound-

track not just to my life, but to everybody's lives," Hayes says. "I experienced very real things, where I had to make new friends, to miss my family, to carry six bags of groceries from the corner market to my apartment without a car or a trolley - just the normal day-to-day struggle of being in a new place. "And while there are themes of loss and emptiness, Hayes says that lyrically, the project consistently focuses on looking past such despair. "This is hopeful sadness. I don't wallow in self-pity. Elation and pain are experiences that make you realise you're alive. Thank God you feel them; otherwise you'd be numb. That would be the worst thing," he says. Musically, "the horizons really opened up for us in terms of sound," says Jones at Wallyworld Studios, the cutting edge San Francisco-based complex owned by Afanasieff, where much of the project was tracked. "The expertise of his people and the quality of the equipment allowed us to experiment with sounds and techniques that weren't accessible to us the first time around. We wanted to infuse

some elements of techno and keyboard sounds with guitars and still get the emotion through with the vocal on top. We were able to play around with a lot of samples and do some obscure editing with a lot of loops". "It was important to make sure every song sounded different, so one of the biggest things we achieved was bigger, better production with a whole new bag of editing and instrumental tricks," Jones says. Among the tracks on the album is first single *I Knew I Loved You*, a sweet, scintillating ballad. The song glitters with devotion and the joy of true love: "I think I've found my best friend/I know that it might sound more than a little crazy but I believe/I knew I loved you before I met you/I think I dreamed you into life". "It's a very simple love song," Hayes notes. "Nothing else on the record is as pure as that one, and I think it was essential for this album". "There was a sense of innocence that was missing between the first album and this one," Jones adds. "We needed to find that place we started from and be able to identify again with *Truly Madly Deeply*. I think it turned out beautifully". Other high-

*SAVAGE GARDEN* DEFIES EASE OF DEFINITION IN A MODERN-DAY MUSIC WORLD WHERE ACTS ARE PACKAGED INTO ONE OF A HANDFUL OF NEATLY - AND YET OFTEN LIMITING - NICHEs. INSTEAD, THE DUO OF SINGER/SONGWRITER DARREN HAYES AND TUNESMITH/INSTRUMENTALIST DANIEL JONES HARKENS A DAY WHEN INTELLIGENT LYRICS, GLORIOUSLY ACCESSIBLE MELODIES AND CRAFTY PRODUCTION ILLUSTRATE MUSIC FOR THE MASSES IN THEIR MOST ILLUMINATED FORM.

## biography

lights include the hitworthy title track, a free-wheeling romp of nearly two dozen one-line life lessons, learned through both adversity and good fortune; *Two Beds & A Coffee Machine*, a startling and tragic piano-based take on spousal abuse; *The Animal Song*, the percussion-soaked anthemic rous; also found on the soundtrack to the recent Diane Keaton/Juliette Lewis film *The Other Sister*; and *I Don't Know You Anymore*, which tells of visiting a loved one from the past

and recognising that they have moved forward with their life ("The picture frames have changed/So has your name"). In addition to a more personal lyrical palette and the increasingly textured instrumental presentation, *Affirmation* also brings on a clarification of the roles that most comfortably fit the pair of longtime collaborators and friends - who wrote their first album holed up in a one-bedroom apartment in Sydney, armed only with complementary talents and few ideas of the complexities that fame would soon bring them. "I've always wanted to be more of the Dave Stewart than the Annie Lennox of the band", Jones explains. "I'm more comfortable with the musician

side, so I will be moving into that arena a lot more - like band rehearsals, remixes, things with the music. I've never been comfortable with being any kind of celebrity, so we decided that Darren will act as more of the spokesman of the band". "At first, we felt like we were supposed to homogenise ourselves like Frick and Frack, this team that always did everything together", Hayes adds. "But it's true, I enjoy being the public face of this band, where Daniel is more interested in designing sounds and producing. We sat down and agreed, I'm good at this, you're great at that. We'll continue to write music and come together on stage and make videos, but the rest of it, we'll play it the way we know it and prefer it".

It's this inner growth that so ably allows *Savage Garden* to demonstrate tangible steps forward on *Affirmation*, an album whose tight, well-executed songs demonstrate command of a destiny replete with many a shining moment to come.

"I think there's a tendency for sophomore albums to topically come out as a reaction to success or fame, but I think that's boring", Hayes says. "What people do relate to is what it's like to have their hearts broken, to fall in love, or to have that occasional bad day. Those are things that continue to affect all of us every day of every year". ■

BY CHUCK TAYLOR - BILLBOARD MAGAZINE





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**SO MUCH IS GOING ON IN THE SAVAGE GARDEN CAMP THAT IT'S ACTUALLY HARD TO KEEP TRACK OF IT ALL. THERE IS SO MUCH INVOLVED IN GETTING AN ALBUM READY FOR RELEASE.**

So many tiny little details that seem to take forever!! But finally the worldwide release dates have been confirmed. Australia, Japan and New Zealand will receive the album on October 25th. The rest of the world is scheduled for November 9th. The Australian and New Zealand release of the CD will feature an additional track, which is the 12" *Hex Hector remix* of the *Animal Song* and a CD Rom component. The CD Rom component will include (amongst other things) digital photos, graphics, personal home movie footage shot during the recording process and a special introduction letter from Darren, written especially for the fans. The Japanese version of the album will include 2 *Animal Song* remixes, the 7" *Hex Hector remix* and the *Bonus Beats remix*, and their own CD Rom component (which will be different from the Australian version).

As you all know, the first single *I Knew I Loved You* has just been released ... and

Darren and Daniel shot the video for it in Los Angeles with director Kevin Bray (He shot music videos for Whitney Houston's *Heartbreak Hotel* and Brandy's *Have You Ever?* to name a few). It was an amazing experience for the guys as they got to work with Kirsten Dunst (who appears as Darren's love interest). As you may know, Kirsten is an amazing actor who first appeared on screen as the vampire Claudia in the film adaptation of Anne Rice's *Interview With The Vampire*. She has since appeared in *Toy Soldiers*, *Dick* and *Drop Dead Gorgeous*. Daniel and Darren wanted an accomplished actor to star in the video as they wanted someone who could convey realism and believability. Darren wasn't even sure that Kirsten would be interested but he put together a top ten list of actors ... his dream list ... and she was all ten. The guys were shocked to discover that not only was Kirsten a fan of the band, but had been wanting to make a music video for some time. She and Darren got along very well, she is a Taurus as well and they both loved the same line in the song *A thousand Angels dance around you*. It turns out Kirsten is fascinated



with Angels and psychics. The guys sent her a huge flower arrangement afterwards that featured decorative Angels all over. While Darren and Leonie set up camp in San Francisco (Darren has since moved from New York and Leonie has come to join the band as a personal assistant), Daniel was busy rehearsing the band. He also remixed *I Knew I Loved You*, it's a fantastic club version that features a new vocal performance by Darren. It is probably at this point that we should tell you about the altered roles within *Savage Garden*. Darren and Daniel, as you all know, are both great at different things. Daniel is constantly writing music, he loves getting the band ready for live performances and he also looks after the business side of *Savage Garden* (which is not easy!). Daniel is not, and has never been, comfortable being in the spotlight. He always takes a step back in photo shoots, and for this very reason both Darren and Daniel have agreed that for the promotion of *Affirmation*, their roles will change. As Darren is the lyrical spokesperson of the band, and he is more comfortable being in the public eye (although it is





certainly not his favourite place to be), they have decided that their duties will be split. Daniel will stay in Australia and work with the band and the business etc. etc. He will appear in videos, and major photo shoots, he will be on tour and he will also be involved in major TV and radio appearances, but when it comes to the day to day press interviews etc ... Darren will be flying solo. This is the way that both guys feel it will work best for them as a band, and we can only hope that you respect their wishes. As in all things ... from time to time the boundaries may change, but for the most part, this is how you will be seeing Savage Garden.

For the start of the promotion for the new album, Darren spent a week in New York talking to international media and then returned to Australia for a series of interviews and photo shoots. He had a lot of fun being photographed in clothes and situations you have never seen him in before. Prepare to be shocked. Daniel meanwhile found the new backing singer Angie, and they all rehearsed songs from *Affirmation* for the first time later that week. The songs sound amazing live and Darren was very impressed with all of Daniel's hard work. We wonder what he has been feeding the band

because they are all sounding and looking fantastic! After the very quick trip home, Darren flew direct to New York again... (24 hrs flying time!) to attend some media events leading up to the 1999 MTV Music Video Awards. He attended a party that Wyclef Jean from the *Fugees* and Bono threw to launch their charity single for *Net Aid*. It was a fantastic night featuring incredible performances. Bono was standing on top of tables singing soul music. A must for U2 fans. Darren got to meet Quincy Jones (incredible musician and producer and the man behind Michael Jackson's *Thriller*). Later that week he also attended the MTV awards show and wore a very expensive Prada suit. No, he didn't have to pay for it, but he looked amazing. He will tell you it had nothing to do with him. It was all about the suit!!

Now the guys are due for about ten days off before embarking on an 8 week promo trip around the world. They travel first to Europe, then America, home to Australia for the album launch and then back to the U.S. They'll be popping up everywhere and soon. Expect to see a lot of the interviews and photo shoots they have recently completed to start appearing on news stands around the end of October. In terms of the basic plan, it's going to be crazy this year. There

will be lots of TV appearances and interviews with the occasional live performance. Basically they won't be touring Australia, New Zealand or Asia until March 2000 and the rest of the world from July through September 2000. There is a planned New Years Eve concert performance in Sydney. Although lots of rumours have been leaked to the media, the final details are still being discussed.

In order to make space for the SPECIAL features we have in this issue of the fanzine, we are cutting Recent Happenings a little shorter. But, to compensate, the new Savage Garden biography, written by Chuck Taylor of Billboard Magazine, is featured. PLUS... in this issue you have become the first people in the entire world to receive the lyrics to all the songs from *Affirmation*, and even better... a track by track description of the album written by Darren and Daniel. We know that the lyrics and the track by track will not make as much sense without the music... but, at least by the time you get the album you will know every song from memory!

By the time you receive the next issue of the fanzine, the band will be on the road furiously promoting *Affirmation*, so hopefully we will be able to get you a load of new pictures and some new stories. ■



# H A P P E N I N G S



# AFFIRMATION TRACK

## AFFIRMATION

**DARREN:** I was walking around the Village in New York City, where there are always little graffiti statements. This one week, someone had written things in chalk on the sidewalk, and there was a line that read "beauty magazines promote low self-esteem." I thought about how cool it would be to just spew forth all of these things that I think about life. "Affirmation" pretty much sums up the whole record: It's quite positive, but it's also brutal and to the point. Sometimes you're up, sometimes you're down. I wanted to be that literal.

**DANIEL:** This song is like "I Want You" on an adrenalin rush. It's just a high-energy, big synth pop, positive-sounding kind of song. The instrumental is so in the pocket for what Darren is trying to say: Life can be really damn good if you know how to play the game.

## HOLD ME

**DARREN:** This is a song about the moment where you're ready to give up the fight in a relationship. We don't understand why, but something's not working, even though we wish it could. We really love each other, but why do we keep doing this to each other. We're destroying one another, so maybe being together isn't the best thing for us. It's as if you no longer have any defences and you agree that things just can't be fixed. It's like a Rubik's cube, where you finally just give up, and that's OK.

**DANIEL:** This was my least favourite song for a long time, sort of a four-chord musical thing that didn't turn me on that much. But once it was all put together with Darren's vocal, I thought, "Wow!"

## I KNEW I LOVED YOU

**DARREN:** This love song is very simple. Nothing else on the record is as pure as this song, and I think it was really essential to include. When I wrote it, I wasn't feeling that way at the time, as opposed to "Truly Madly Deeply," which I was absolutely living and breathing. I was there. I didn't know if I could write this one without having that same feeling, but I did and it actually puts a lump in my throat.

**DANIEL:** This song is beautiful with Darren's falsetto and the rise of acoustic guitars. It has a lot of innocence. It was important that we find that place on this album again.

## THE BEST THING

**DARREN:** This song represents my favourite kind of pop. There's this big keyboard riff, everything I was raised on musically. Lyrically, it's about those relationships that are really bad for you; they're crazy and they're obsessive, but they're like an addiction. The song is basically saying, it's probably going to kill me, but I love it and I just

want to say what you mean to me. It also expresses fright that the person is becoming the best thing about you; about how sad it is that the best thing about you is someone else, but what the hell, it's fun.

**DANIEL:** For me, this song was inspired by guitar pop with a very riffy bass. When we started working on this project, Darren and I used to jam with that riff, which really made us feel like a band again. That's the way we created this song, just trying different things with the riff, Darren's singing along, and myself trying different instruments.

## CRASH AND BURN

**DARREN:** There are some pretty heavy places that this record goes, and I wanted this song to be something that says, look, everything is going to be OK; it always is in the end. It's like a lullaby to myself and for the people that listen to this record to see us through the dark moments.

**DANIEL:** "Crash And Burn" is my favourite song on the album, and it's the last one we recorded. I love the angst feel of the guitars, quietly placed behind the rest of the sound. It's just a good feel-sorry-for-yourself kind of song.

## CHAINED TO YOU

**DARREN:** I love this song about obsessive love. It's very real and is exactly what it appears to be. There's a nightclub, there's a Madonna song playing on the dance floor, there's a kiss, and it's all over. It's intentionally retro, with claps, drums, a big '80s guitar solo and throbbing keyboards.

**DANIEL:** We were thinking very '80s pop when we did the whole synth line and guitar thing you hear in this song. We wanted to make a statement with that. For a while, the song was sounding really ridiculous - totally cheesy - but after we added drums and sped it up a bit, it tended to rock more than crackle. It's a really fun song.

## THE ANIMAL SONG

**DARREN:** This song was written for the Garry Marshall film, *The Other Sister*. It's a surprisingly "up" song for an album that I at first thought was going to be very moody and very electronic. I find it infectious. It was written during the bleakest time of winter in New York, and I wrote it, in part, as an antidote to my surroundings as well as my reaction to the film.

**DANIEL:** I love the production of this song. That big drum pop feel with the percussion is just amazing and huge. I sat down and created this drum loop, which was really jungly, then we added the bass line and Darren started singing over it. I'd have liked it if we could have made the drums even bigger!



## THE LOVER AFTER ME

**DARREN:** This is about a haunting love that you probably shouldn't have left, but you did and it would be so much easier if you didn't still care about them. You're walking around the city with that feeling you have when you're free of something, yet you also miss it. You're reminiscing, where the buildings speak the person's name and how memories of love seep into the pavement and are everywhere you go.

**DANIEL:** This was one of the hardest songs to record on the album. We had to be careful that we didn't suffocate the guitars with too much keyboards and vice versa. It's a really honest song with great lyrics. Emotionally, this is probably my favourite song.

## TWO BEDS AND A COFFEE MACHINE

**DARREN:** This is a very raw song, about an uncomfortable topic: abuse in a relationship, from the perspective of looking back after the whole thing is finished. We wrote this very quickly in the studio. Walter Afanasieff is





## WITH DARREN & DANIEL

### AN EXCLUSIVE INSIGHT INTO EACH TRACK ON AFFIRMATION

such an amazing musician that we asked him to play the piano part. It was about 3 o'clock in the morning, and I was in another room to him recording my vocals for the demo. We flew to New York to record all of the vocals for the album, but we ended up using the original demo vocal on this song because it was the best performance. It's not perfect... but we liked it that way. It has so much emotion, because that was the first time I'd sung it all the way through from top to bottom.

**DANIEL:** It's a beautiful, pure, honest and sad song. There's really nothing else that needs to be said.

#### YOU CAN STILL BE FREE

**DARREN:** This is musically extravagant and is meant to take you on a bit of a journey. It kind of immortalises two people that died – a really close friend's father and an experience that Daniel had. Everybody's life deserves to be remembered in some way and I thought this

was an amazing way to remember the beauty of someone's life, in a song. Steve Smith from Journey played drums on this, and he gave an amazing performance.

**DANIEL:** This song is about two people very close to us that died. One was the father of a very dear friend and the other was my next door neighbour when I was 12. He shot himself in our backyard. Afterwards, this bird used to appear in a tree outside our house and just sit there, and I made up this story about how the bird was hovering over our place to ask for forgiveness. After the first album did well, I bought a house five minutes from where my Mum and Dad lived, and I looked out the window and there was this same kind of bird again, which I've never seen anywhere else. That's why the song talks about spreading your wings and taking flight.

#### GUNNING DOWN ROMANCE

**DARREN:** This is all about disillusionment

with love, romance, the chase, just the whole game. It's wallowing in self pity, but very tongue in cheek, not the way I feel everyday, but just a way to deal with disillusionment.

**DANIEL:** This is a very angry, intense song about what's going on in your head when you're not completely sane. We used an angry sort of driving music with a morbid trip-hop sound, and expressed the anger instrumentally through the guitar riff you hear.

#### I DON'T KNOW YOU ANYMORE

**DARREN:** It's a very literal conversation about going home and realising that my whole life has changed and a relationship is over that consumed six or seven years of my life. Now, as I return, my things are packed up in boxes. My partner has put all of my clothes away, saying she had to get away from it. When I opened the suitcase, my life just came out at me through the smell of my old after-shave, and I felt the impact of no longer being in someone's life. ■



# questions and

## QUESTIONS FOR DARREN

**Q:** What Overall Position or TE score did you get when you finished high school? (LUCY DOUGLAS, NORTH CAIRNS, QLD, AUSTRALIA)

**Darren:** 920

**Q:** What is it about Natalie Portman that made her your new found passion? (GENE CAPULONG, CAVITE, PHILIPPINES)

**Darren:** Her eyes... her sincerity... I think she is an amazing actor. She needs to marry me... she just doesn't know me yet.

**Q:** Do you miss Brisbane? (LISA MEMOLASCINA, THORNHURST, VIC AUSTRALIA)

**Darren:** I miss my family. I miss familiarity... but I think home is where the heart is.

**Q:** I think you have great writing talent. Have you ever considered writing an autobiography or the story of Savage Garden? Oh, and will you be writing more stuff for the Fanzine for us?

(LUCY DOUGLAS, NORTH CAIRNS, QLD AUSTRALIA)

**Darren:** I love writing. I'd love to write a screenplay one day or a novel when I've got a pot belly and a bald spot that can't be covered by a funky hair cut. But that's probably a few years away. I call Leonie 'Female Me' because we are so similar, especially in our writing style, so I'm happy that she writes so much for us... and time wise, I just can't do it myself.

**Q:** I heard from a friend that you designed some of the t-shirts for the last tour. Which ones were they? (SARAH SCHUSTER, CALIFORNIA, USA)

**Darren:** I was involved in a lot of the design from the sets to the costumes, the lighting to the t-shirts. A lot of it came from very rough sketches from me and more talented artists turned them into the things you see today. A lot of the t-shirt art was taken from designs that Catherine Caines and Motley came up with for the show.

**Q:** I read that you were taking voice lessons. How has that affected your singing? I read you even sing opera now? (WENDY DALTON, IN USA)

**Darren:** I trained with a vocal coach once a week for the year I spent in New York City. We did about 2 seconds of Opera ... somehow that got taken out of context in an interview one day and the world thinks I want to be Pavarotti. It's not true ... sadly I was more suited to Broadway tunes.

**Q:** Is *The Animal Song* your way of saying that you need to get away from all the fame? (KIMI SATEEN, BROUST, DENMARK)

**Darren:** It was written in the middle of the most bleak New York winter and in some ways like many of the songs on the new album it was a lullaby to myself. It was definitely inspired and based on the character in the film *The Other Sister* ... but I couldn't help sneaking in my own agenda.

**Q:** Do you attend any fashion shows in New York? What is your fave clothing designer? Me personally, I love Dolce, Gabana and Stussy. Diesel rocks too! (MARIAN GREKSA, ONTARIO, CANADA)

**Darren:** I've attended my first one this year, it was BCBG actually, I was supposed to go to

the new Donatella Versace show, but I was ill. I like Prada, Gucci and Jean Paul Gaultier.

**Q:** Which is your favourite comedy film? (NADIA MALAGUTI MOYA, SAO PAULO, BRAZIL)

**Darren:** Probably the first Austin Powers.

**Q:** What do you think has been the greatest invention of all time, (the arrival of the internet perhaps?) (EMMA TAIL, LANCASHIRE, UK)

**Darren:** I don't really like the internet very much ... I tolerate it. It would probably be the telephone or flight.

**Q:** How did you get the middle name - Stanley?

**Darren:** My great grandfather was a wonderful man and very brave. My father thought the world of him and it was a tremendous loss to him when he passed away. I know it is a real-

ly old fashioned name, and not very cool, but I have a framed bravery award given to my great grandfather in 1930 with his name on it hanging on my wall and every time I see it, I'm proud to have the same name.

## QUESTIONS TO DANIEL

**Q:** How old were you when you composed your first melody and have you ever tried to write lyrics? (CECILE JOUBERT, SEYSSINET, FRANCE)

**Daniel:** I was around 11 years old.

**Q:** As I'm about to purchase an acoustic guitar, I was wondering if you could inform me of the best quality make but at a 'reasonable price' as I am a beginner and don't want to spend too much? (JORDAN JONES, WORCESTER, ENGLAND)



**Daniel:** A Fender or Yamaha may be best for the money.

**Q:** Do you have any suggestions for someone who wants to learn keyboard? The reason I'm asking you is that I got one for my 14th birthday. What would be the easiest songs to learn on it? Do you have sheet music of any of your songs? [SAMANTHA SPENCER, WASHINGTON USA]

**Daniel:** Happy Birthday is usually a fairly easy one to start with ... no ... just kidding. Seriously, if you want to take on learning any musical instrument it just takes dedication and practice.

**Q:** Have you ever been back to Essex, England, if so, did you like it? [RACHAEL KING, BOURNEMOUTH, ENGLAND] ... also ... I know you were young when you moved from England to Australia, would you consider yourself more Australian than English and have you ever thought about visiting Essex, England where you were born? [SHANNON BROAD, EMBLETON, WA AUSTRALIA]

**Daniel:** Very much so more Australian than English. Being brought up in Australia has definitely made me more patriotic to Australia than England. Although, I have visited England on a few occasions, I have been satisfied with finding out about my family history.

**Q:** Darren being the lead singer seems to get a lot more press than you do. Does it bother you, or would you rather not be in the public eye so much anyway? [JENNIFER URSILLO, FLORIDA, USA]

**Daniel:** This is purely a choice I have made and unfortunately Darren is accused of stealing the limelight from time to time, which is totally false. Darren and I have made a conscious effort to improve the talents we have in different areas ... this means that I will be spending more time in the rehearsal studios and Darren will be the spokesman for our band. Also, Darren being the lyricist, can communicate more easily as he has put a lot of the verbal meaning to the music.

**Q:** What was the worse name you came up with for the second album? [MARIAN GREKSA, ONTARIO, CANADA]

**Daniel:** "TWO" is the only other name we even thought about. We think Affirmation is the perfect choice.

**Q:** What is your favourite type of water sport? [LAUREN JOHNSTON, DORSET, ENGLAND]

**Daniel:** Wakeboarding.

**Q:** How did you like living (albeit temporary) in the States? How does it compare with life in Australia? (I am wondering since I am considering moving to Queensland to attend college there?) [ANDREA KUIPERS, ARIZONA, USA]

**Daniel:** I found elements of the US very similar to those back home in Australia, I hope your trip to Queensland is as successful as mine was to America.

**Q:** Have you guys already started planning the tour for 2000? [MEGAN FITZGERALD, MI USA, WENDY DALTON, IN USA AND MANDY FARRER, APOLLENDORF, GERMANY]

**Daniel:** Yes ... Leonie and I sat down after a few drinks and wrote the set list. We have yet to get the courage to show Darren (ha ha). As most of the songs have a fade out ending on the album, we have been in rehearsals creatively rewriting the intros and endings for our live performance set.

## QUESTIONS FOR BOTH

**Q:** What is the difference between your first album and *Affirmation*? [GENIE CAPULONG, CAVITE, PHILIPPINES]

**Daniel:** About \$1,000,000! Actually ... due to the success of the first album, the second one allowed us to not have as many restrictions in terms of production and recording budgets, locations, studio etc. etc. Musically, we have found the experiences that we have had travelling the world has made us that little wiser when recording a second album. Ultimately this record is still as much a pop album as the first.

**Q:** When you go online, do you look at fan pages made by us fans? [LILY LAW, CALIFORNIA, USA]

**Darren:** Sometimes. I try not to because there can be a lot of negativity out there, which is fine. Generally, I leave that stuff for you guys.



**Q:** Do you still read the Fanzine now that you are so busy? [LISA MENOLASCINA, THORNBURY, AUSTRALIA]

**Daniel:** Of course I do!

**Darren:** Absolutely.

**Q:** Is it true that Walter Afanasieff wrote Mariah Carey's song *My All*? [MALIN LUNDGREN, ROYNEBERG, NORWAY]

**Daniel:** He co-wrote it with Mariah, as well as *Hero* and a few other Mariah Carey songs.

**Q:** Are there any heavier, more aggressive tracks on the new album like *Break Me, Shake Me* on the first one? [JORDAN JONES, WORCESTER, ENGLAND]

**Daniel:** There is only one song that is similar in terms of the aggression of *Break Me Shake Me*, it's called *Gunning Down Romance*.

**Q:** Do either of you speak French? [LAETITIA BRUNET, HERMENVILLE, FRANCE]

**Darren:** Unfortunately no ... I survive on a few basic sentences. I love the language though, I think it is beautiful. The French have the nicest sounding accent.

**Q:** Have either of you been to Israel? Would you consider including it in your next tour? [DIANA ATTAR, ASHDOD, ISRAEL]

**Darren:** I'd love to visit Israel for personal reasons ... I'd love to visit Jerusalem and walk where Jesus did.

**Q:** Do you guys still have all your concert gear? If yes, Darren can I buy your light blue tracksuit you wore for *The Moon And Back tour*? No seriously!! [MARIAN GREKSA, LONDON, ONTARIO, CANADA]

**Darren:** It's all locked up in a storage facility in Sydney ... I will always keep all my costumes for archival reasons. I still have the first outfit I ever wore in a video.

**Q:** If you had children in the future, would you encourage them to be musicians too? [AMANDA ATWOOD, INDIANA, USA]

**Daniel:** I would definitely encourage my children to learn a musical instrument and I would definitely encourage them to develop their own interests, whatever the field.

**Darren:** I would let my child do whatever made their heart sing.

**Q:** With your rising popularity, have you had

to hire bodyguards? [SANDY UEBELE, KITCHENER, ONTARIO, CANADA]

**Daniel:** No, but on a few occasions our tour manager has sorted out a few fools for us.

**Darren:** Although at first glance she's pretty delicate, Leonie can be quite threatening. I never get any attention when she's around ... ha ha.

**Q:** How long does it take to write a song? [NADIA MALAGUTI NOYA, SAO PAULO, BRAZIL]

**Daniel:** Anywhere from 10 minutes to 10 weeks! Sometimes the sound or the style of music you are searching for can take a while to develop.

**Darren:** I just wrote one while reading your question. I'm very very quick. I'm kidding. Ditto with what Daniel says.

**Q:** What is your attitude towards the frauds online claiming to be you in chat rooms? [LILY LAW, CALIFORNIA, USA]

**Darren:** Get a life.

**Q:** In my city it's very normal to see UFO's. Do you believe there are aliens? [MAYRA CORIA RAMIREZ, MORELIA, MEXICO]

**Darren:** Earth is a tiny spec in the enormous universe ... so sometimes it's hard to believe we are the only life ... who knows. I believed in ET! ■



you pick it? If you are sending in art work it must be no larger than A3 (A3 is the size of the *Fanzine* when both pages are open).  
Send all poems and artwork to: Po'ART'ry, GPO Box 145, Brisbane, Qld, 4001, Australia.

### THE UNFORGETTABLE PLACE

Alone in the darkness in a solitary room  
I'm sitting in my bed while the curtains dance along  
I feel so scared, I need to be safe  
In a fetus position I close my eyes in despair  
I wish and I wish, I want to go there  
I've heard of this garden where you're never afraid  
Through my windows I feel the cold and warm air  
Suddenly I feel that I am taken to a place  
Afraid in my thoughts, I simply want to cry  
But suddenly I feel like I must open my eyes,  
I see a thousand trees surrounding me around  
What can I say, I was totally thrilled!  
I know and I'm sure that I'm not safe in here  
Is this a garden or a total creepy place?  
No, I think not, 'cause I hear someone's voice  
He's singing to me and he's calming me down  
He loves me, he thrills me; I want to see him  
But then I found out that someone else was singing  
No words you will hear if you listen carefully  
He's making me happy with his joyful guitar  
No doubt they're smart,  
they know where's my heart  
They're both caressing my soul  
With their unique mystic tunes  
and their indelible honest words  
I'm still sitting here embracing myself  
Enjoying the music and already safe  
I smile at myself and at the moon up there  
It's a different paradise with shadows and tall trees  
Oh this is the garden that I wanted to see  
No need of flowers or beautiful places  
It's totally perfect, doesn't need anything else  
It is savage with its voices;  
it is savage with its rhythms  
A garden where you need to close  
your eyes and listen...

By Jossie E Tiredo, Puerto Rico

### IN MY GARDEN

My body is weak and very frail  
No more strength I have to wait  
About this pain I bear inside  
So in my garden I will hide

As I lay here in my mind  
I dream of days when I will find  
The garden of the savage fires  
Filled with all my burning desires

I soon rise up and drift along  
Mumbling words from a sensual song  
Gazing at the silver-thorned tree  
When touched will set my savage soul free

Deeper in my sullen mind  
An enchanting forest you will find  
And in the centre of this diurnal spot  
More Savage Garden where my heart ... soul ...  
and mind are lost.

By Marian Greksa, Canada

JAROSLAVA NOVOTNA, CZECH REPUBLIC



### SAVAGE ANIMALS

Beyond the crystals of your eyes  
There's more than I can find  
Maybe it's your transparent lullabies  
Maybe it's your universal kind  
Silence lives here no longer  
Your melodies, your words  
Made me grow up and become stronger

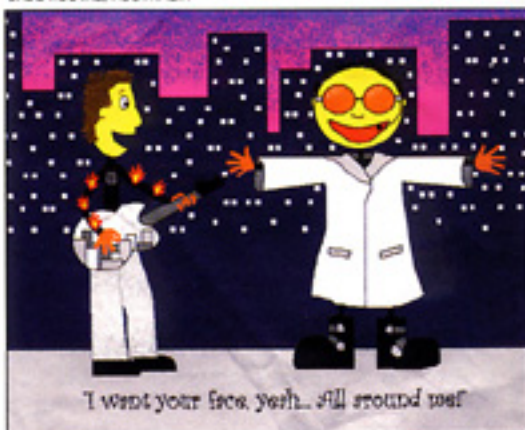
You've seduced me with your sound  
Took me inside the interstellar beams  
Where I got what I hadn't found  
Where I heard all my silent screams  
I can't get enough of this dance  
The rhythm, the rhymes  
And the loss of our innocence

These savage animals come out at night  
And violently whisper in my ear  
They come from the garden of the light  
Where all that is dark becomes clear  
I get addicted to their magic  
Two names, two faces  
Make my world seem fantastic

Even the moon would surely cry  
If she listened to what I have to say  
Sometimes I feel like I could die  
That you'd resurrect me everyday  
I wish I could touch these stars  
Darren Hayes, Daniel Jones  
The souls that erased my scars.  
By Ines Lopes, Portugal



JADE KOSTAL, AUSTRALIA



### THE IMPOSSIBLE DREAM

Is it obsession, is it an eternal infatuation,  
or is it a true feeling, an immortal fantasy, deep  
inside of me?  
So deep that its almost impossible to reach  
and each day I try more and more desperately  
to grasp that fantasy and to make it come alive  
in vivid colour and luminous sound.

Will someone eventually help me make this  
dream come to life?  
It feels so real, yet its not.  
Are they really there or are they only fictional  
characters  
constantly invading my mind and leading me to  
believe  
that they are real and that I can actually see  
them, hear them, touch them ...

Is there a solution to this rhapsodic emotion?  
You are the entirety of my life.  
Will you help me discover this dream?  
By Stephanie De Witt, USA



EMANUELA D'ORSOGNA, ITALY



## SAVAGE GARDEN

Two amazing guys with hearts of gold,  
Bring this wonderful music into our lives,  
Full of emotions of love, hate, happiness or misery  
To help us make it through each day,  
So I would just like to say,  
On yah Darren and Dan  
Keep the songs coming, we love you man!!  
*By Erin King, Australia*

## DREAMS

Twilight fades into distant skies  
Distant waves sway to shore  
I wait for a wave that will carry my dreams  
I wait for the wave that will carry you to me  
Waiting and watching for that one true dream  
Catch it and set it free  
Time will come  
Time will fade  
The future appears for you to see  
So many emotions we hold inside  
Bottled up for eternity  
Release your emotions  
Set them free  
Achieve your dreams  
For all to see  
Wish you were here to experience  
Mine with me.  
*By Shannon Broad, Australia*



ALEENA SLOVE, USA



JENNY HELEY, ENGLAND

## THANK YOU DARREN &amp; DANIEL

Before I was sitting here all alone in the dark,  
The world around me seemed so scary and cold-  
hearted. I was afraid to reach out and to live but  
two good men came into my world and really  
turned things around. Now I really see all differently  
and it is summer in my heart. Thank you D & D.  
*Lena Sandstrom, Sweden*

## TRUE LOVE

In the sky I see your face  
From east to west my eyes would trace  
The beautiful smile across your face  
I hope one day you'll finally see  
How much you mean to me  
When I sit alone at night dreaming of you  
Hoping that one day it will come true  
My love for you is something unique and dear  
To have you near  
I would cry a single tear  
Your love holds the key to my heart  
If we were together we would never part  
Everyday you're away I fear  
You're like a dove flying high above  
What I feel is true love  
Sent from heaven above  
Darren Hayes is my true love.  
*By Marie Pilkins & Melanie Bebout, USA*

ANNA NAESMAN, SWEDEN



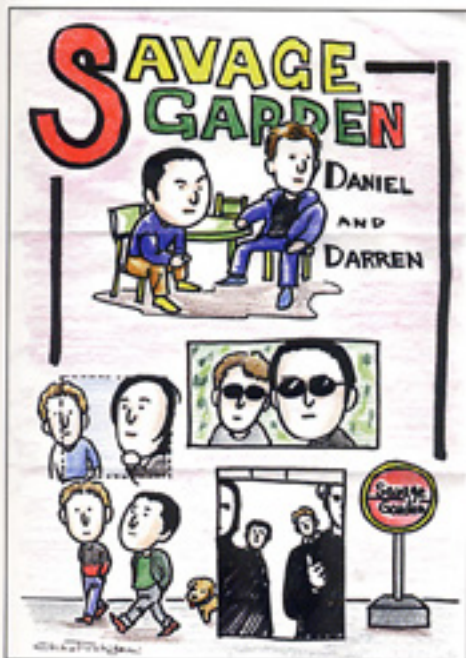
NAO SOYAMA, JAPAN

## MY SAVAGE GARDEN

Every three months I sit and wait,  
hoping my Fanzine won't be too late,  
crossing my fingers and holding my heart,  
I've followed this band right from the start,  
they work well as a team,  
I love them so much,  
Darren and Daniel give the magical touch.  
*By Rachael King, UK*

## DEDICATION TO SAVAGE GARDEN

We are thankful to Fanzine  
For bringing us information so divine  
Every article gives a description  
Of Darren and Daniel in each subscription  
Their music is the BEST  
And should always remain above the rest  
Savage Garden beats the charts  
And will always remain number one in our hearts  
We are Savage Garden's number one fans!  
*By Brittany Wolf & Karen Vitello, USA*



CHIHO FUCHIGAMI, JAPAN



ISABELLE VEA, FRANCE



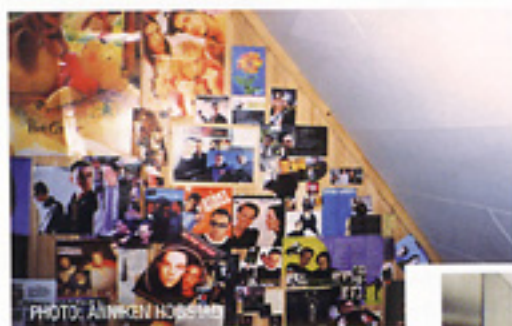
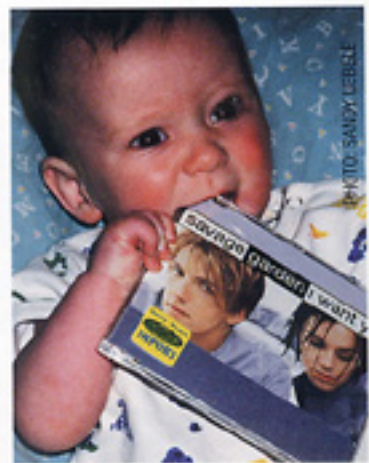
DANA CHER, USA



DANA CHER, USA



Send in your favourite photo to: Picture Perfect, GPO Box 145, Brisbane, Qld 4001 Australia





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This issue we've introduced another way you can correspond with members around the world - E-pals. It's as simple as sending us your email address, name, birth date, and the country in which you live. Don't forget about Pen Pals though, keep them coming too. Send your e-pal details to [e\\_pals@savagegardenfan.com](mailto:e_pals@savagegardenfan.com), and if you would like your name to appear as a pen pal, write to: Pen Pals, GPO Box 145, Brisbane, Qld 4001, Australia.

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## SOUND CHECK

## THE STORY SO FAR (NTSC) VIDEO ORDERS

We are still waiting to hear back from some members regarding the video format they require. Please let us know which format you require. If you order the NTSC format, don't forget to send in the extra US\$5.00.

## MERCHANDISE

The stocks of the black medium fitted dragon t-shirts are very low. Please let us know your second choice when ordering this item.

## HELP US TO HELP YOU

When sending your letters, faxes or emails to the Fanzine, could you please include your full name and your membership number.

## INTERNET IMPERSONATORS

Last issue we warned you about people claiming to be Darren or Daniel on the internet. There are still reports of these impersonators, so be careful whilst chatting, and please remember, don't believe everything you read on the internet.

## ORDER EARLY FOR CHRISTMAS

Remember the worldwide mail service gets very busy over the Christmas season. Please order early to avoid disappointment.

## SONY WEBSITE

Leonie Messer updates the Sony website with the very latest news on what has been happening. There are also photos of the guys out and about. (Good to check out inbetween Fanzines). [www.savagegarden.com](http://www.savagegarden.com)

## POSTAGE/HANDLING

To avoid delays in the delivery of your merchandise, please don't forget to include your postage and handling fees.

## T-SHIRT MEASUREMENTS

If you would like the measurements of our t-shirts, please contact us and we can forward them to you.

## PILLOWCASE ORDERS

There are a lot of sleepy members out there! We had to re-order pillowcases within one week of them going on sale. Thank you for your support.

## NEXT ISSUE

- Win one of two personally dedicated autographed photos of Darren & Daniel.
- New Merchandise

- Please send in your favourite Christmas photos for a 'Picture Perfect' Christmas
- Pull out Poster

- Hot new photos
- An interview with Jim Sabey - Director of International Marketing for Columbia Records.



# THE OFFICIAL SAVAGE GARDEN FANZINE MERCHANDISE



**FREE  
MOUSEPAD**

If you place an order over AUD\$30 or US\$20, we will send you a Savage Garden mousepad absolutely free! This offer can't last forever so get your orders to us quickly.

| #  | NAME & DESCRIPTION OF PRODUCT  | US DOLLARS            | AUS DOLLARS |
|----|--|-----------------------|-------------|
| 1  | <b>Keyring</b> - Size 44mm x 24mm Oval keyring comes in black and silver and is exclusive to the fanclub.                          | \$6.00                | \$8.00      |
| 2  | <b>Pendant</b> - Size 13mm x 13mm Pendant comes in black and silver and is exclusive to the fanclub.                               | \$6.00                | \$8.00      |
| 3  | <b>Badge</b> - Size 30mm x 9mm Badge comes in black and silver and is exclusive to the fanclub.                                    | \$6.00                | \$8.00      |
| 4  | <b>Photo Stickers</b> - Size 100mm x 80mm Set of 4 photo stickers that are great for school books and folders etc.                 | \$6.00                | \$8.00      |
| 5  | <b>Fridge Magnets</b> - Size 88mm x 53mm Decorate your barlag fridge with this set of 7 great fridge magnets.                      | \$4.00                | \$6.00      |
| 6  | <b>Postcards</b> - Size 150mm x 100mm Set of 6 postcards - surprise your friend with your next letter.                             | \$3.00                | \$5.00      |
| 7  | <b>Stickers</b> - Set of 8 stickers including various logos and a "chic-a-cherry cola" stickers.                                   | \$3.00                | \$5.00      |
| 8  | <b>Back Issues</b> - Stocks are limited.   | \$2.00**              | \$3.00**    |
| 9  | <b>Mouse Pad</b> - Size 235mm x 190mm Durable plastic top with rubber non-slip base.   | \$7.00                | \$10.00     |
| 10 | <b>Stationery Set</b> - Your own printed Savage Garden writing paper along with matching Savage Garden envelopes.                  | \$4.00                | \$6.00      |
| 11 | <b>Universe CD</b> - This single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me". | \$5.00                | \$7.00      |
| 12 | <b>Tour Book</b> - We have available a limited number of Earthly Delights Tour Books, sold at some 1998 Australian concerts.       | \$5.00                | \$7.00      |
| 13 | <b>Logo Cap</b> - Caps come in black brushed cotton with Savage Garden logo embroidered on the front with fastening clip.          | \$10.00               | \$15.00     |
| 14 | <b>Dragon Cap</b> - Baseball style caps comes in black with Dragon logo embroidered on the front.                                  | \$11.00               | \$16.00     |
| 15 | <b>Video "The Story So Far"</b> - Video clips and interview. Available in PAL and NTSC format.                                     | NTSC \$30<br>PAL \$25 | \$20.00     |
| 16 | <b>Pillowcase</b> - The ultimate bedroom accessory for the Savage Garden fan. White only.  | \$6.00                | \$8.00      |



**NOW COMES WITH**  
brushed cotton material and new improved fastening clip

**NEW PRODUCTS**  
Fanzine cap and full colour year 2000 calendar



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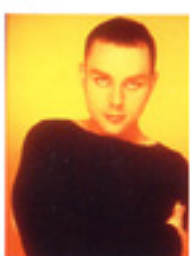
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25.



26.

| #               | NAME & DESCRIPTION OF PRODUCT  | US DOLLARS  |             | AUS DOLLARS |             |
|-----------------|--|-------------|-------------|-------------|-------------|
|                 |  | CHILD SIZES | ADULT SIZES | CHILD SIZES | ADULT SIZES |
| 17              | <b>Dragon Shirt (Straight)</b> - Childs: 10, 12 Adults: S, M, L, XL Comes in black or white with design on the front.  | \$13        | \$17        | \$20        | \$25        |
| 18              | <b>Dragon Shirt (Fitted)</b> - Childs: 10, 12 Adults: S, M, L. <small>(Please note the fitted shirts are not manufactured in an XL and they are a very small fitting)</small> Come in black with white or white with black with design on the front. | \$13        | \$17        | \$20        | \$25        |
| 19              | <b>Savage Garden Fanzine Shirt</b> - Adults: S, M, L, XL Comes in charcoal, chambray or light grey.  | \$17.00     |             | \$25.00     |             |
| 20              | <b>D&amp;D Shirt</b> - Sizes: S, M, L, XL This is the original Savage Garden t-shirt. Stocks are limited. White only.  | \$15.00     |             | \$20.00     |             |
| 21              | <b>Small Poster</b> - Size 420mm x 297mm "The Future of Earthly Delites" tour poster.  | \$2.00      |             | \$3.00      |             |
| 22              | <b>Medium Poster</b> - Size 700mm x 500mm Darren & Daniel  | \$7.00      |             | \$10.00     |             |
| 23              | <b>Large Poster</b> - Size 900mm x 700mm The original Savage Garden album cover.   | \$6.00      |             | \$8.00      |             |
| 24              | <b>Darren Poster</b> - Size 700mm x 500mm  | \$7.00      |             | \$10.00     |             |
| 25              | <b>Daniel Poster</b> - Size 700mm x 500mm  | \$7.00      |             | \$10.00     |             |
| 26              | <b>The Animal Song Poster</b> - Size 700mm x 500mm "The Animal Song" CD single covers.   | \$7.00      |             | \$10.00     |             |
| 27              | <b>Fanzine Cap</b> - Embroidered SG Fanzine logo on a blue brushed cotton cap with golden suede peak.  | \$10.00     |             | \$15.00     |             |
| 28              | <b>The Animal Song CD single</b> - The Savage Garden song written for the movie "The Other Sister".  | \$5.00      |             | \$7.00      |             |
| 29              | <b>Year 2000 Calendar</b> - A 24 page full colour calendar with a magnificent photo for each month of the new year.  | \$10.00     |             | \$15.00     |             |
| <b>specials</b> | <b>Special 1</b> - You get a shiny silver and black keyring, pendant and badge.  | \$15.00     |             | \$21.00     |             |
|                 | <b>Special 2</b> - You get a set of 6 postcards, a set of 8 stickers and a set of 4 photo stickers.  | \$10.00     |             | \$15.00     |             |
|                 | <b>Special 3</b> - A Fanzine t-shirt and an adult sized straight dragon t-shirt.   | \$26.00     |             | \$40.00     |             |
|                 | <b>Special 4</b> - All 6 posters.  | \$26.00     |             | \$40.00     |             |



# SAVAGE GARDEN

AFFIRMATION

